

YOUR SCREENPLAY TITLE

written by

Your Name

Based on (if any)

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FADE IN:

INT. LOCATION - DAY

Action lines describe what we SEE and HEAR, in the present tense. Keep them lean. Introduce a CHARACTER in caps the first time they appear. One master margin at 1.5" left.

CHARACTER
(parenthetical, optional)
Dialogue sits in a centered column, about
3.5 inches wide. Write how the character
actually speaks.

Back to action. A new INT./EXT. slug line starts every new scene:

EXT. ANOTHER LOCATION - NIGHT

Describe the new space in a line or two, then cut to the next beat. Transitions align right when you need them.

CUT TO:

INT. FINAL LOCATION - CONTINUOUS

Land the scene, then close the sequence.

FADE OUT.